

3. Technical Requirements Theatre on Ice

TOI is a Ballet event with participating teams consisting of a minimum of four (4) and maximum thirty (30) skaters. It combines the grace and skill of figure skating with the drama and excitement of theatre and dance using musical themes which are chosen by the choreographer.

TOI positions the concepts of fun, creativity, family, and the focus of skating at the core of the discipline. This core composition improves the overall quality of skating for participants as the members involved work conscientiously on edge quality, skating skills and expression.

The main focus is the relationship to the chosen music, the theme and delivery of the choreography. This must be achieved while maintaining good flow, sureness and speed combined with ease and aesthetically pleasing movements.

The choreography must use the whole ice stage, incorporating a variety of group elements and formations, while projecting to the audience.

There is no restriction to the number of skating elements included in the choreography as long as the relevance to the musical structure and theme is maintained. Judges will be responsible for the appreciation and evaluation of the criteria.

The Judges' main focus will be to reward creativity, originality and innovation within the choreography as well as public appeal. The Chorus discipline encourages a theatrical approach towards the choreographic content whose goal is to engage and win the audience. Attention to the use of the skating surface, personal and public space must be achieved through the varied movements of the skaters; physically, emotionally and intellectually.

**The quality of skating movements, speed and skating skills will be evaluated in the mark for Skating Skills.
The Artistic relevance will be reflected in the mark for Choreography.**

Costumes and Props

Costumes may be theatrical. However, they must be without excessive nudity. All decorative costume adornments and hair attachments must be well fixed and secured to avoid falling off, as this could cause a safety hazard and disruption to the team's performance. Costumes may not be changed or removed during the course of the program however a quick modification for effect is permitted.

Costumes should reflect the program's theme. Props are permitted. If a prop is to be placed on the skating surface, a permanent link with *at least* 1 moving skater must be established. The prop must have an obvious purpose within the chorus theme and must be clearly integrated within the choreography. Scenery (one structure) in keeping with the chorus theme and used to enhance the choreography is permitted. The scenery must be placed on the skating surface and may only be installed by skaters of the team during the warm-up period prior to the start of their performance.

Before the music is started the team must take a stationary position on the ice and a skater must give a hand signal.

The team **MUST** provide a written description of the performance. The description should be **no more than 40 words in length** and **MUST** be provided to the competition organizing committee in English or French.

An audio description of the program (or other verbal text) in English may be part of the CD and precede the commencement of the program. The audio reading should not exceed 30 seconds.

Coaches may not direct, prompt, or otherwise communicate with the skaters during the performance.

Starlight Challenge - International Open Adult & Kids Skating Competition

If the tempo or quality of the music is deficient, no restart may be made if a team member fails to inform the referee within 30 seconds after the start. No restarts of the whole program are allowed, except for deficient music.

No substitution of skaters will be permitted once the program has started. However, registered team alternates may be substituted if the referee stops the teams program due to injury or equipment problems.

All scenery and props must be present on the ice during the first two (2) minutes warm up and remain on the ice for the duration of the program. No scenery or props may be handed to a skater by coaches, parents or spectators during the performance. All scenery may be intalled and uninstalled ONLY by the skaters themselves, coaches, parents or spectators are not allowed to help.

Deductions (Referee)

- Falls will be penalized on the total score by the referee. There will be a deduction of one (1) point for each fall of one skater and 2 points for a fall involving two or more skaters.

- Time violation(s) : a one (1) point deduction will be taken by referee for programs exceeding the maximum time limit for each 15 seconds over the maximum program length.

- Failure to be ready to start once the narrative is read and team has been announced. A one (1) point deduction will be made by the referee.

Failure to report to the referee in the case of a defective music incident or problem outside the allowed 30 seconds

VOCAL MUSIC MAY BE USED.

The maximum time is 3 minutes and 30 seconds, but may be less.

The warm-up duration is five (5) minutes (including a maximum time of two (2) minutes to install scenery).

